

\$ ~ ~ % @1-' (fi %4&~ =5 " / 66 ~ , -)27

fl-. -. 9')()0 (: None
 :1-. 9')()0 (: None

This course provides an opportunity to gain experience singing in a chorus. Emphasis is placed on vocal techniques and the study and performance of a variety of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance (1997 SU). This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for AA and AS

\$ ~ ~ % = @1-' (ffi %4&~ =5 " / 66 ~ , -)27

fl-. -. 9')()0 (: MUS 131P
 :1-. 9')()0 (: None

This course provides a continuation of studies begun in MUS 131. Emphasis is

\$ ~ ~ %B >/?? 1 2(. 8 F 6 fi %4& ~ =5 " / 66 ~ , -)27

fl- .-. 9')()0 (: None
: 1-. 9')()0 (: None

This course provides an opportunity for those who play an appropriate instrument to gain experience playing in a jazz ensemble. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles of jazz.

\$ ^ ^ % + , , φ ; \$ ' () * fi = 4%=5 " / 66
 ^ , -)27

fl- . - . 9')()0 (: None
 ' 1- . 9')()0 (: MUS 121

This course provides individual instruction in the skills and techniques of the particular instrument or voice. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance (1999FA). This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective Course for AA and AS

\$ ^ ^ % = + , , φ ; \$ ' () * ffi = 4%=5 " / 66
 ^ , -)27

fl- . - . 9')()0 (: MUS 161^S
 ' 1- . 9')()0 (: None

This course is a continuation of MUS 161. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance (1999FA). This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective Course for AA and AS

\$ ^ ^ % = & I) (OI - A 1 < . 1 * C \$ ' () * 3 43 ^ & 5 + 1 /

fl- . - . 9')()0 (: None
 ' 1- . 9')()0 (: None

This course is a survey of Rock music from the early 1950's to the present. Emphasis is placed on musical groups, soloists, and styles related to the evolution of this idiom and on related historical and social events. Upon completion, students should be able to identify specific styles and to explain the influence of selected performers within their respective eras (2003FA). This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen Ed. course for AA, AA Teacher Preparation and AS
- Humanities/Fine Arts Gen Ed. course for AAS and AGE

\$ ^ ^ % = % \$ ' () * £ @ 1 - A fffi 3 43 ^ & 5 " / 66

fl- . - . 9')()0 (: MUS 122^S
 ' 1- . 9')()0 (: MUS 225

This course provides a comprehensive study of dramatic harmony. Emphasis is placed on advanced voice leading tasks, part writing and analysis of chord progressions, modulations, and large scale forms. Upon completion, students should be able to identify, notate, and analyze an array of dramatic chords, recognize the function and movement of dramatic harmonies, identify modulatory procedures, and analyze formal structures including but not limited to, binary, ternary, sonata, and rondo (2018FA). This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for AA and AS

3 43 & 5 27
 MUS 22F
 MUS 22F

This course provides an advanced study of chromatic harmony, scale systems, and an introduction to twentieth century music. Emphasis is placed on advanced part writing and analysis of chromatic harmony and basic twentieth century compositional and analytical techniques. Upon completion, students should be able to analyze complex chord progressions, advanced modulations, and elemental serial procedures build an array of synthetic scales and identify characteristics of twentieth century topics including, but not limited to, atonality, serialism, minimalism, indeterminacy, and electronic music (2018FA). This course has been approved to satisfy the following requirement(s):

- Prerequisite and/or Elective course for AA and AS

MUS 126
 MUS 126
 MUS 22F

This course provides advanced aural skill training in diatonicism and basic aural skill training in chromaticism. Emphasis is placed on the development of sight singing and ear training skills in complex rhythmic patterns, diatonic melodies and harmonies, and basic chromaticism. Upon completion, students should be

\$ 3= @1 (f) %&=5 " / 66
 , -)27

fl-. -. 9')()0 (: MUS 23^S

1-. 9')()0 (: None

This course is a continuation of MUS 231. Emphasis is placed on vocal techniques and the study of styles and periods of choral literature. Upon completion, students should be able to demonstrate skills needed to participate in choral singing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS

\$ 33 Z / 2; fffi %&=5 " / 66
 , -)27

fl-. -. 9')()0 (: MUS 13^S

1-. 9')()0 (: None

This course is a continuation of MUS 134. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS

\$ 3E Z / 2; ffl %&=5 " / 66
 , -)27

fl-. -. 9')()0 (: MUS 23^S

1-. 9')()0 (: None

This course is a continuation of MUS 233. Emphasis is placed on band techniques and the study and performance of a variety of styles and periods of band literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS

\$ 3B > / ?? | 2(. 8 F 6 fffi %&=5 " / 66
 , -)27

fl-. -. 9')()0 (: MUS 13^S

1-. 9')()0 (: None

This course is a continuation of MUS 136. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of jazz literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS

COURSE DESCRIPTIONS

9

\$ ~ ~ =3D >/?? 1 2(. 8 F 6 fj %4& ~ =5 " / 66
~ , -)27

fl-. -. 9')()0 (: MUS 235

' 1-. 9')()0 (: None

This course is a continuation of MUS 235. Emphasis is placed on jazz ensemble techniques and the study and performance of a variety of styles and periods of

\$ ~ ~ =E= 1 2 (. 8 F 6 f)

%4& ~ =5 " / 6
 ~ , -)27

fl- . - . 9')()0 (: MUS 241^S

' 1- . 9')()0 (: None

This course is a continuation of MUS 241. Emphasis is placed on the development of performance skills and the study of styles of ensemble literature. Upon completion, students should be able to demonstrate skills needed to participate in ensemble playing leading to performance. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS

\$ ~ ~ =B%

\$ ^^^=D= +, , 0; \$' (*)^ f| = 4%=5 " / 66
 ^, -)27

fl-. -. 9')()0 (: MUS 26^S

1- . 9')()0 (: None

This course is a continuation of MUS 261. Emphasis is placed on techniques and styles and the exploration and study of appropriate literature. Upon completion, students should be able to demonstrate proficiency in the studied skills and repertoire through performance. (1999FA) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective Course for AA and AS

\$ ^^^=G% \$' (*)^ I)()01 -A f| 3 43^ &5 " / 66

fl-. -. 9')()0 (: MUS 122^S

1- . 9')()0 (: None

This course is the first of a two semester, in depth study of music history. Emphasis is placed on the history and literature of music from Antiquity through the Baroque Period. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers' styles. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS

\$ ^^^=G= \$' (*)^ I)()01 -A f| 3 43^ &5 " , -)27

fl-. -. 9')()0 (: MUS 27^S

1- . 9')()0 (: None

This course is the second of a two semester, in depth study of music history. Emphasis is placed on the history and literature of music from the Classical Period to the present. Upon completion, students should be able to trace important musical developments and demonstrate an understanding of the composers' styles. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Pre-major and/or Elective course for AA and AS