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ENG-111 = (1, 2, 3, 4, 5, 6, 7, 8, 9) (A1, A2, A3, A4, A5, A6, A7, A8, A9) 2 32 & 5 ") ①
 6, 7, 8, 9(

fl(9(9: 7, +, -9+; ENG-111^S

· (9: 7, +, -9+; None

This course, the second in a series of two, introduces research techniques, documentation styles, and writing strategies. Emphasis is placed on analyzing information and ideas and incorporating research findings into documented writing and research projects. Upon completion, students should be able to evaluate and synthesize information from primary and secondary sources using documentation appropriate to various disciplines.(2014 FA) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- English Composition Gen. Ed. course for A.A.S. and A.G.E.

ENG-112 = (1, 2, 3, 4, 5, 6, 7, 8, 9) (A1, A2, A3, A4, A5, A6, A7, A8, A9) 2 32 & 5 ") ①
 6, 7, 8, 9(

fl(9(9: 7, +, -9+; ENG-111^S

· (9: 7, +, -9+; None

This course, the second in a series of two, is designed to teach professional communication skills. Emphasis is placed on research, listening, critical reading and thinking, analysis, interpretation, and design used in oral and written presentations. Upon completion, students should be able to work individually and collaboratively to produce well-designed business and professional written and oral presentations.(1997 SU) This course has been approved to satisfy the following requirement(s):

- English Composition Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- English Composition Gen. Ed. course for A.A.S. and A.G.E.

ENG-113 = (1, 2, 3, 4, 5, 6, 7, 8, 9) (A1, A2, A3, A4, A5, A6, A7, A8, A9) 2 32 & 5 ") ①

fl(9(9: 7, +, -9+; ENG-111^S

· (9: 7, +, -9+; None

This course is designed to provide students with the opportunity to practice the art of creative writing. Emphasis is placed on writing, fiction, poetry, and sketches. Upon completion, students should be able to craft and critique their own writing and critique the writing of others.(2001FA) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENG-125 = (1, 2, 3, 4, 5, 6, 7, 8, 9) (A1, A2, A3, A4, A5, A6, A7, A8, A9) 2 32 & 5 G1 /

fl(9(9: 7, +, -9+; ENG-125^S

· (9: 7, +, -9+; None

This course is designed as a workshop approach for advancing imaginative and literary skills. Emphasis is placed on the discussion of style, techniques, and challenges for first publications. Upon completion, students should be able to submit a piece of their writing for publication.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.

COURSE DESCRIPTIONS

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 fl(9(9: 7,+,-9+; ENG-111^S
 ' . (9: 7,+,-9+; ENG-112^S or ENG-114^S

This course introduces the principal genres of literature. Emphasis is placed on literary terminology, devices, structure, and interpretation. Upon completion, students should be able to analyze and respond to literature.(1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

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fl(9(9: 7,+,-9+; ENG-112^S or ENG-114^S
 ' . (9: 7,+,-9+; None

This course covers selected works in American literature from its beginnings to 1865. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.(2014 FA) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

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fl(9(9: 7,+,-9+; ENG-112^S or ENG-114^S
 ' . (9: 7,+,-9+; None

This course covers selected works in American literature from 1865 to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to analyze and interpret literary works in their historical and cultural contexts.(2014 FA) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

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 fl(9(9: 7,+,-9+; ENG-112^S or ENG-114^S
 ' . (9: 7,+,-9+; None

This course covers selected works in British literature from its beginnings to the Romantic Period. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts.(1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENGL 112B: British Literature from the Romantic Period to the Present (3 credits) Prerequisites: ENGL 111 or ENGL 112A

ENGL 112B: British Literature from the Romantic Period to the Present (3 credits)

Prerequisites: ENGL 111 or ENGL 112A

This course covers selected works in British literature from the Romantic Period to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to literary works in their historical and cultural contexts. (1997 SU) This course has been approved to satisfy the following requirement(s):

- UGETC course for A.A., A.A. Teacher Preparation, A.E., A.F.A., A.S., and A.S. Teacher Preparation
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENGL 112C: World Literature from the Pacific, Asia, Africa, Europe, and the Americas (3 credits) Prerequisites: ENGL 111 or ENGL 112A

ENGL 112C: World Literature from the Pacific, Asia, Africa, Europe, and the Americas (3 credits)

Prerequisites: ENGL 111 or ENGL 112A

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from their literary beginnings through the seventeenth century. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENGL 112D: World Literature from the Pacific, Asia, Africa, Europe, and the Americas (3 credits) Prerequisites: ENGL 111 or ENGL 112A

ENGL 112D: World Literature from the Pacific, Asia, Africa, Europe, and the Americas (3 credits)

Prerequisites: ENGL 111 or ENGL 112A

This course introduces selected works from the Pacific, Asia, Africa, Europe, and the Americas from the eighteenth century to the present. Emphasis is placed on historical background, cultural context, and literary analysis of selected prose, poetry, and drama. Upon completion, students should be able to interpret, analyze, and respond to selected works. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Humanities/Fine Arts Gen. Ed. course for A.A., A.A. Teacher Preparation, and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.

ENGL 112H2: African-American Literature from its Beginnings to the Present (3 credits) Prerequisites: ENGL 111 or ENGL 112A

ENGL 112H2: African-American Literature from its Beginnings to the Present (3 credits)

Prerequisites: ENGL 111 or ENGL 112A

This course provides a survey of the development of African-American literature from its beginnings to the present. Emphasis is placed on historical and cultural context, themes, literary traditions, and backgrounds of the authors. Upon completion, students should be able to interpret, analyze, and respond to selected texts. (1997 SU) This course has been approved to satisfy the following requirement(s):

- Premajor and/or Elective course for A.A. and A.S.
- Humanities/Fine Arts Gen. Ed. course for A.A.S. and A.G.E.