

# PROGRAMS

## ASSOCIATE IN FINE ARTS IN THEATRE - ACTING (A 10800A)

The Associate in Fine Arts (A.F.A.) in Theatre degree is designed for students who wish to transfer to one of the UNC Bachelor in Arts (B.A.) in Theatre programs under the Associate in Fine Arts in Theatre to Bachelor in Arts Articulation Agreement (A.F.A.T. to B.A.). There are eleven B.A.-granting institutions within the UNC system whose focus is on theatre: Appalachian State University (B.A. in Theatre Generalist), East Carolina University (B.A. in Theater Arts), Fayetteville State University (B.A. in Theatre), North Carolina Central University (B.A. in Theatre), UNC Asheville (B.A. in Drama), UNC Chapel Hill (B.A. in Dramatic Art), UNC Charlotte (B.A. in Theatre), UNC Greensboro (B.A. in Drama), UNC Pembroke (B.A. in Theater Arts), UNC Wilmington (B.A. in Theatre), and Western Carolina University (B.A. in Arts in Stage and Screen).

The agreement enables students who have graduated from a NCCCS institution with an A.F.A. in Theatre to complete a common list of courses that meet the entrance requirements at all of the B.A. in Theatre programs at UNC institutions. However, because theatre program admissions are competitive, no student is guaranteed admission to a UNC theatre program. In addition to meeting entrance requirements, transfer students may also be required to submit evidence of their creative work, depending on the requirements for each institution.

The Associate in Fine Arts in Theatre degree shall be granted for a planned program of study consisting of a minimum of 60 semester hours of credit (SHC) of college transfer courses. Within the degree program, the institution shall include opportunities for the achievement of competence in reading, writing, oral communication, fundamental mathematical skills, and basic computer use. More specifically, students foster a great understanding of reading comprehension, communication, and critical thinking as student learning outcomes.

To be eligible for the transfer of credits under the A.F.A.T. to B.A. AA., A.F.A. in Theatre graduates must obtain a grade of "C" or better in each course and an overall GPA of at least 2.0 on a 4.0 scale. Courses may also transfer through bilateral agreements between institutions. Courses offered through bilateral agreements may not transfer to all receiving universities.

### Associate Degree Program

| Courses                                                            | Semester Hours |
|--------------------------------------------------------------------|----------------|
| UNIVERSAL GENERAL EDUCATION TRANSFER COMPONENT (31-32 SHC) * 31-32 |                |

The universal general education transfer component (UGETC) includes study in the areas of humanities, fine arts, communication, social and behavioral sciences, natural sciences, mathematics, and English composition.

English Composition (6 SHC)..... 6

ENG-111 and ENG-112



DRA -118 Script Analysis (3 SHC)

~~DRA -130 Acting I (3 SHC)~~

DRA -135 Acting for the Camera I (3 SHC)

DRA -170 Play Production I (3 SHC)

DRA -211 Theatre History I (3 SHC)

Acting Track Electives ..... 14-15

The following courses are required:

DRA -120 Voice for Performance (3 SHC)

DRA -131 Acting II (3 SHC)

DRA -140 Stagecraft I (3 SHC)

Select two of the following:

DRA -128 Children's Theater (3 SHC)

DRA -145 Stage Make-up (2 SHC)

DRA -171 Play Production II (3 SHC)

DRA -270 Play Production III (3 SHC)

DRA -271 Play Production IV (3 SHC)

Academic Transition (1 SHC)

The following course is required:

ACA -122 College Transfer Success..... 1

TOTAL SEMESTER HOURS CREDIT (SHC) IN PROGRAM..... 61

\*One semester hour of credit may be included in a 61SHC Associate in Fine Arts in Theatre program of study. The transfer of this hour is not guaranteed.

Associate in Fine Arts in Theatre - Acting Course Sequence Example

|                       |                          | Course Hours Per Week |     | Semester Hours |
|-----------------------|--------------------------|-----------------------|-----|----------------|
| First Semester (Fall) |                          | Class                 | Lab | Credit         |
| ACA -122              | College Transfer Success | 0                     | 2   | 1              |

|                                              |                              | Course Hours Per Week |      | Semester Hours |
|----------------------------------------------|------------------------------|-----------------------|------|----------------|
| ENG-111                                      | Writing and Inquiry          | 3                     | 0    | 3              |
| ***                                          | Hum/FA/Com UGETC course      | 3                     | 0    | 3              |
| ***                                          | Soc/Beh Science UGETC course | 3                     | 0    | 3              |
|                                              | Credit Hours                 | 9                     | 14   | 16             |
| <b>Second Semester (Spring)</b>              |                              |                       |      |                |
| DRA-120                                      | Voice for Performance        | 3                     | 0    | 3              |
| DRA-135                                      | Acting for the Camera I      | 1                     | 4    | 3              |
| DRA-170                                      | Play Production I            | 0                     | 9    | 3              |
| ENG-112                                      | Writing/Research in the Disc | 3                     | 0    | 3              |
| ***                                          | Hum/FA/Com UGETC course      | 3                     | 0    | 3              |
|                                              | Credit Hours                 | 10                    | 13   | 15             |
| <b>Third Semester (Fall)</b>                 |                              |                       |      |                |
| DRA-131                                      | Acting II                    | 0                     | 6    | 3              |
| DRA-211                                      | Theatre History I            | 3                     | 0    | 3              |
| MAT***                                       | Math UGETC course            | 2-3                   | 2    | 3-4            |
| ***                                          | Hum/FA/Com UGETC course      | 3                     | 0    | 3              |
| ***                                          | Soc/Beh Science UGETC course | 3                     | 0    | 3              |
|                                              | Credit Hours                 | 11-12                 | 8    | 15-16          |
| <b>Fourth Semester (Spring)</b>              |                              |                       |      |                |
| DRA-118                                      | Script Analysis              | 3                     | 0    | 3              |
| DRA***                                       | DRA Studio Elective          | 0-3                   | 0-9  | 2-3            |
| DRA***                                       | DRA Studio Elective          | 0-3                   | 0-9  | 3              |
| ***                                          | Soc/Beh Science UGETC course | 3                     | 0    | 3              |
| ***                                          | Natural Science UGETC course |                       |      | 4              |
|                                              | Credit Hours                 | 6-12                  | 0-18 | 15-16          |
| Total Required Minimum Semester Hours Credit |                              |                       |      | 61             |

DRA Electives:

Class